



The **transparency** and **imaging** of the best planar speakers

The **dynamics** and **low distortion** of the best big horns

The **tonal balance** of the best monitors

The **efficiency** you need to use almost any amplifier

The **authoritative bass** of a big cone woofer

All of this in a **coherent sound** like a single wide-range transducer



ITALIAN DESIGN

ALSYVOX S.L.

Calle Doctor JJ Domine 4/2

46011 Valencia - Spain

tel. +34 697454945

email: info@alsyvox.com

www.alsyvox.com

Made in Spain

Distributed by:

FULL
RANGE
RIBBON
LOUDSPEAKERS



There are two Italian words
that sound very similar:

DIVERTI & DIVERSI

DIVERTI means enjoy, give joy, fun and happiness while

DIVERSI means different, made in a different and unusual way.

We feel and give joy and wonder doing things in a different way.

For this reason we make loudspeakers in a different and non-conventional way: no cone woofer, no dome tweeter, no horn loaded midrange, no box, neither closed nor vented.

Our mission is to make loudspeakers that bring the musicians into your listening room.

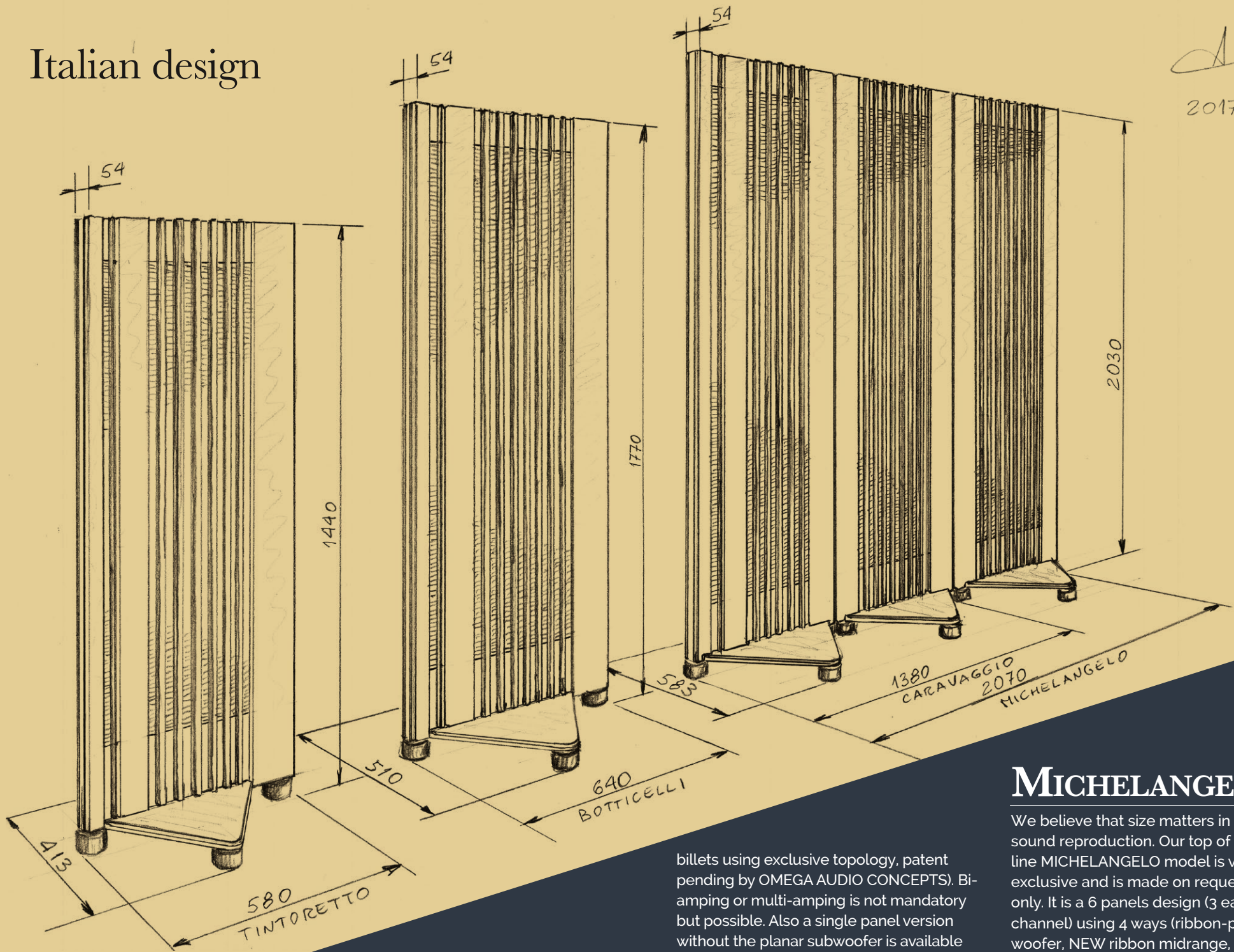
To reach this goal we have experienced that the use of thin diaphragm ribbons and ribbon-planar transducers radiating sound as a dipolar (from both sides) line source is the best approach: the sound vibration is created with all its energy as well as all the details needed to fully respect its message.

The diaphragm moves exactly like a layer of air as it is crossed by the sound wave.

This gives the sensation of transparency and the sound does not seem to come from the speakers, music is filling all our listening room, or even our house if it is an open loft, with the same coherence and tonal balance that you can experience in the classical center listening position.

All design choices were made to reach our goal, making in house all the critical parts with no cost compromise. With the typical Italian attention to style we have taken top care both in the design and in the quality of each detail.

Italian design



de
2017

MICHELANGELO

We believe that size matters in sound reproduction. Our top of the line MICHELANGELO model is very exclusive and is made on request only. It is a 6 panels design (3 each channel) using 4 ways (ribbon-planar woofer, NEW ribbon midrange, ribbon tweeter and ribbon super-tweeter) on one panel per channel and a ribbon-planar subwoofer on the other two panels per channel. It is recommended for rooms bigger than 80sqm and wider than 7.5m.

billets using exclusive topology, patent pending by OMEGA AUDIO CONCEPTS). Bi-amping or multi-amping is not mandatory but possible. Also a single panel version without the planar subwoofer is available (Caravaggio Single) and is upgradable in a second time to Caravaggio Full. High sensitivity of 95dB makes possible to use virtually any amplifier. It is recommended for rooms of 50sqm to 150sqm.

CARAVAGGIO

Our CARAVAGGIO model is very exclusive and is made on request only. It is a 4 panels design (2 each channel) using 4 ways, 1 more compared to smaller models (ribbon-planar woofer, NEW ribbon midrange, ribbon tweeter and ribbon super-tweeter) on one panel per channel and a ribbon-planar subwoofer on the other two panels (one each channel). This is making a considerable total width of 1.38m each channel divided into 2 panels of 0.69m with a total height of 2.03m, a weight of 270Kg per channel and a total woofer+subwoofer surface of more than 2 sqm on the two channels. It comes with 4 very heavy external passive crossovers (Aluminum CNC machined

BOTTICELLI

The best is in the middle ("In medio stat virtus" the Romans used to say) so in normal size rooms, from 25 sqm to 100sqm we recommend our BOTTICELLI model. It is possible to upgrade to Botticelli X buying the two external passive crossovers using an exclusive topology patent pending by OMEGA AUDIO CONCEPTS, also umbilical connections between speaker and crossover are made with OMEGA AC NANO extra cables.

TINTORETTO

Our smallest size model was not designed to be cheaper: all components are the same as in the bigger models, only the size is smaller to fit into smaller size rooms, from 15 sqm to 50 sqm.

	TINTORETTO	BOTTICELLI	CARAVAGGIO single	CARAVAGGIO full	CARAVAGGIO woofer	MICHEL- ANGELO
Speaker heigth (mm)	1440	1770	2030	2030	2030	2030
Baffle width (mm)	580	640	690	690+690	690	690+690+690
Transducers height (mm)	1090	1420	1680	1680	1680	1680
Number of Woofers	1	1	1	2	1	3
Woofers width (mm)	280	320	320	320	320	320
Woofers surface (cm2)	3052	4544	5376	10752	5376	16128
Reference sensitivity (dB)	93	94	94	95	95	96
Weight (Kg)	85	115	150	150+120	120	150+120+120